

# Flop Flop Lick

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♩ = 130

The main musical notation is written on a single staff in 4/4 time. It consists of two measures. The first measure contains a sequence of eighth notes: R, l, r, r, L, r, l, l, r, l, r, l, r, l, r, l, r, l, l. The second measure contains: R, L, l, r, L, R, r, l, R, R, followed by a triplet of eighth notes (r, l, r) and another triplet (l, r, l). Above the staff, there are accents (>) over the first two eighth notes of the first measure, and above the first eighth note of the second measure. There are also accents over the eighth notes of the final triplet in the second measure. Triplet markings (3) are placed above the first two triplets in the second measure. A lambda symbol (Λ) is placed above the eighth note before the final triplet in the second measure.

3

The bass line notation shows a single bass clef with a whole note chord on the second line, representing the note B. Above the staff, there is an accent (>) and the number 3, indicating a triplet of eighth notes.

B