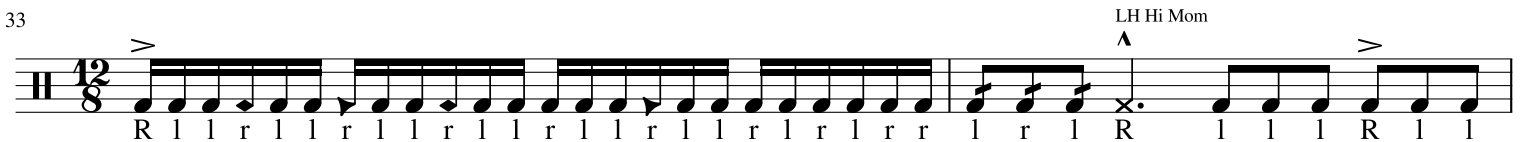


Slipknot Vendetta

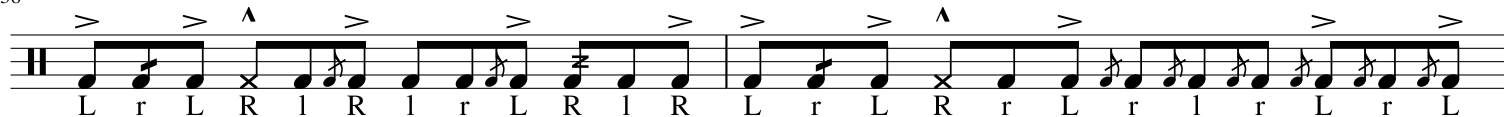
Snare Drum Cover

sdjmalik

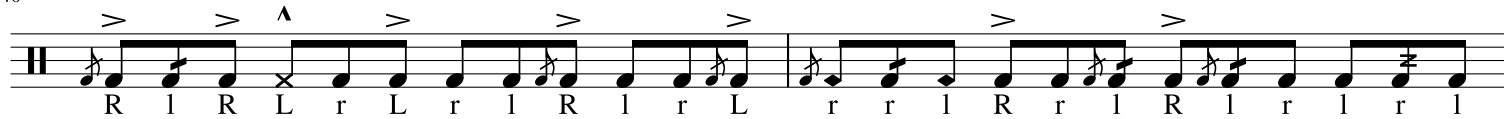
♩ = 137



38



40



42



44



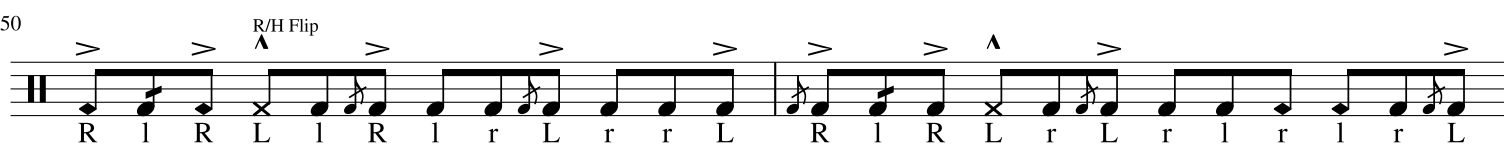
46



48



50



52



54



58



62



66

+

+

>

>

>>>>>>

>

>

l r r l r r l r r l r r L r l R l r r l l R L R L R L r l r l r l r r L r l r L

♩ = 140

70

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R l R L r L R l R L r L R l R L r L R l R r L r

72

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L r L R l R L r L r l R l r l R l R L R r L

74

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R l R l r L r l R l r L R l R L r L R l R r L r

76

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Λ

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Λ

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Λ

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L r L r l R l r L r r L R L R L R L r l r r L r l r l l R l R L

78

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R l r L r L R l R L r L r l R l r L r l R l r L

80

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1.

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Λ

2.

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Λ

R l r L r L R l R L r L r l R l l R l l R l r L R l R L r L r l R

83

Λ

Λ

>

>

l l l R l l r l r r l l R l l r l r L r l r l r l r L r l

85

No Love

0

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>

R/H Flip

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Λ

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>

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>

>

r r l l (r) r (l) l (r) R l R L l R L r L R l R L R L L

87

>

>

L F/R Thumb Roll

Λ

+

R Twirl

Λ

>

R l r R l r r r r R r r l r l R l l r l l R r l

89

>

>

>

>

>

>

>

>

>

l r r L r l r r r r L r L R l R L r L R l R L r l

91

95

99

103

107

109

111

113

115

117

119

121

R l r l r r L r l l R l R l r r L r L r l l R l R L R L R L R l r r L r L r l l R l R L R L

123

R l l R l l r l r r l l R l l r l r L r l r l r l r L r l

125 No Love

r r l l (r) r (l) l (r) R l R L l R L r L R l R L R L L

127

R l r R l r r r r R r r l r l R l l r l l R r l

129

l r r L r l r r r r L r L R l R L r L R l R L R L

131

R l l R l l r l r r l l R l l r l l R l l r l l R l l

133 Leg Dribble

l l l r l r l r l r l R l r L l R L r L R l R L R L

135

R l r R l r r r r R r r l r l R l l r l l R r l

137

l r r L r l r r r r L r L R l R L r L R l R L R L

♩ = 130

139

b r R l L R l l r l R l R l R l R l r l R r l r L r l l R l R r L l

143

R b r l r l r l r l r l R l r l R l r r L r l l R l r r L r l R l r l

145

Musical notation for measures 145-146. Measure 145 contains two sixteenth-note triplets, each marked with an accent (>) and a finger number 6. Measure 146 continues with more sixteenth-note patterns, including a triplet marked with an accent (>) and a finger number 6.

R r l r r l r r l r r l r r l r l r l r L r L r l l R l r r L r l l

147

Musical notation for measures 147-149. Measure 147 starts with a repeat sign and contains several accented sixteenth notes. Measures 148 and 149 continue with complex sixteenth-note patterns, including a triplet marked with an accent (>) and a finger number 3, and a first ending bracket labeled 1.

R l r l R r l r L l R l r l r l R l r l r L r l R l R l l R l r l R r l r L l R l l

150

Musical notation for measures 150-151. Measure 150 begins with a second ending bracket labeled 2, followed by accented sixteenth notes and a triplet marked with an accent (>) and a finger number 3. Measure 151 continues with accented sixteenth notes and ends with a double bar line.

R l r l R r l r L l R l l l r l r r L r l l R l R l R r L r L l r l

152

Musical notation for measures 152-153. Measure 152 features accented sixteenth notes. Measure 153 includes accented sixteenth notes and ends with two accents (^) over the final notes.

R l r r l l R r L l R r L r l l r l r r l r l l r L l r l R r l l R L

154

Musical notation for measures 154-155. Measure 154 includes the instruction "Parallel Park" above the staff, followed by accented sixteenth notes. Measure 155 includes the instructions "RH Twirl" and "LH Thumb Roll" above the staff, followed by accented sixteenth notes.

R l r l r r l l r l r l r l l l r r r r r r R l r r L r l l R L

156

Musical notation for measures 156-157. Measure 156 features accented sixteenth notes. Measure 157 includes accented sixteenth notes and ends with two accents (^) over the final notes.

R l r r l l R r L l R r L r l l r l r r l r l l r L l r l R r l l R L

158

Musical notation for measures 158-159. Measure 158 includes the instruction "Parallel Park" above the staff, followed by accented sixteenth notes. Measure 159 includes the instruction "RH Twirl" above the staff, followed by accented sixteenth notes and a triplet marked with an accent (>) and a finger number 3.

R l r l r r l l r l r l r l l l r L R l L r R l r r L r l l R b

160

Musical notation for measures 160-163. Measure 160 starts with a tempo marking of quarter note = 137, followed by accented sixteenth notes. Measure 161 includes the instruction "LH Thumb Roll" above the staff, followed by accented sixteenth notes. Measure 162 includes an accent (^) over the final notes. Measure 163 continues with accented sixteenth notes.

R l r r l l R l r l r r L r l l r r L r l r l l R l r L r l r r r r r L r r l l l

164

Musical notation for measures 164-165. Measure 164 features accented sixteenth notes. Measure 165 includes accented sixteenth notes and ends with seven accidentals (sharps) over the final notes.

R l l r r r L r r l l l r l l r r r l r r l l l R l r r l l R l r l r l r l l r r l l r r l l r

168

Musical notation for measures 168-171. Measures 168 and 169 feature accented sixteenth notes. Measure 170 continues with accented sixteenth notes. Measure 171 features accented sixteenth notes and ends with a double bar line.

R l r l r r L r l r l l R l l r r r L r r l l l r r l l l r r r l l l r r l r r l r r l r r

172

Musical notation for measures 172-175. Measures 172 and 173 feature accented sixteenth notes. Measure 174 includes the instruction ">>>>>>" above the staff, followed by accented sixteenth notes. Measure 175 continues with accented sixteenth notes.

l r r l r r l r r l r r L r l R l r r l l R L R L R L r l r l r l r l L r l r L

176

R l l R L r L R l R L R L R l l R l l r l r r l l R l l r l r L r l r l r L r l

179 No Love

r r l l (r) r (l) l r R l R L l R L r L R l R L R L L

181

R l r R l r r r r R r r l r l R l l r l l R r l

183

l r r L r r r r r L r L R l R L r L R l R L r L

185

R l l R l l r l r r l l R l l r l l R l l r l l R l l

187 Leg Dribble

l l l r l r l r l r l R l r L r L R l R L r L R L R L

189

R l r R l r r r r R r r l r l R l l r l l R r l

191

l r r L r l r r r r L r L R l r r L r L r l l R l R l R L R L

193 ♩ = 125

b r R l L R l l r l R l R l R l R l r l r L l R l R l

196

r l R r l r L r l l R l R r L l R b r l r l r l r l r l R l r l

198

R l r r L r l l R l r r L r l R l r l R r l r r l r r l r r l r r l r l r l R l r L r l l R l r r L r l l

201

R l r l R r l r L l R l r l r l R l r l r L r l R l l R l l R l l R l r l R r l r L l R l

204

R l r l R r l r L l R l l r l r r L r l l R l R l R r L r L l r l

206

r L R l L r R l r r L r l l R l r

Fatality