

Bleed by Meshuggah

Snare Drum Cover

sdjmalik

♩ = 115

3

5

7

9

11

12

14

16

18

LH Cyclone

20 LH Thumb Spin

20 LH Thumb Spin

r r r r r | r r r r r | R L r l R L r l R L r l | l R l r L r l r l r l | l r l r l r l r l r l

22

22

Exercise 22 is a single-line musical notation on a five-line staff. It begins with a treble clef (C-clef on the first line). The notation consists of a series of eighth and sixteenth notes, some with stems, and a series of plus signs (+) above the staff. The notes are arranged in a sequence that suggests a rhythmic pattern, with some notes beamed together. The plus signs are placed above the staff, indicating a specific rhythmic value or a point of emphasis.

24

[illegible]

26

26

R l r L r l R l R l R l R l R l r L r l R l R l R l R l r l r l R l

28

[illegible]

30

30

Example 30

32

32

R l R l R l R l L r L r L r L r R l r l r l r l r l R l R l

34

[illegible]

36

36

36

37

37



R l r r r L r l l l R l R l r L

38

38

Exercise 38 is a single-staff piece in treble clef with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with accents (>) placed over several groups of notes. The rhythm is indicated by 'r' for eighth notes and 'L' for sixteenth notes below the staff.

40

41

41

>> > 0 No Love > > 0 > > 0 >

r l l l R L r l l R l l l (r) r r r l l (r) R l r R l r R l r R l r R l

43

[illegible]

45

47

47 LH Rocker Finger Twirl

49

49

Exercise 49 is a short melodic piece in treble clef with a key signature of one sharp (F#). It consists of 16 measures. The first measure has a treble clef and a key signature of one sharp. The melody is written in eighth and sixteenth notes. The first four measures are: $\text{F}\sharp_4$ (quarter), $\text{G}\sharp_4$ (quarter), $\text{A}\sharp_4$ (quarter), $\text{B}\sharp_4$ (quarter). The next four measures are: $\text{C}\sharp_5$ (quarter), $\text{D}\sharp_5$ (quarter), $\text{E}\sharp_5$ (quarter), $\text{F}\sharp_5$ (quarter). The next four measures are: $\text{G}\sharp_5$ (quarter), $\text{A}\sharp_5$ (quarter), $\text{B}\sharp_5$ (quarter), $\text{C}\sharp_6$ (quarter). The final four measures are: $\text{D}\sharp_6$ (quarter), $\text{E}\sharp_6$ (quarter), $\text{F}\sharp_6$ (quarter), $\text{G}\sharp_6$ (quarter). The exercise ends with a double bar line.

50

50

R l r r L r l r r l r L r l l R l r r l r l R l r l R l r L r l r

51

51

L r l l R l r r l r l R l r r L r l l r l r L r l r L r l R l r l

52

52

R l r r L r l l r l r L r l l R l r l r l R l r l R l r L r l r

53

53

1 r l R l r r L r l r L r l l R l r l l R l r r L r l l R l r r

54

54

L r l l R l r r l r l R l r r L r l l r l r L r l r L r l R l r r L r l

55

R l r r L r l r L r l l R l r l r l R

56

R l L r r l r L r R l l r l r l r L r l r l R l R l r l r L r R

58

l r l r l r l R l r l r l R l R l r l r l R l R l r l r l R l r L r r l

60

r r R l R l r l r L r L r l r l r l r l R l R l r l r L

62

r L r l r l r l r L r l r l R l L r l r l R l R r l r l r l r l

64

R l r r L r l r r l r L r l l R l r r l r l R l r l R l r L r l r

65

L r l l R l r r l r l R l r r L r l l r l r L r l r L r l R l r l

66

R l r r L r l l r l r L r l l R l r l r l R l r l R l r L r l r

67

l r l R l r r L r l r L r l l R l r l l R l r r L r l l R l r r

68

L r l l R l r r l r l R l r r L r l l r l r L r l r L r l R l r r L r l

69

R l r r L r l r L r l l R l r l r l R

70

72

74

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes (r, l, r, l), eighth notes (r, l, r, l), quarter notes (r, l, r, l), and eighth notes (r, l, r, l). The notes are grouped by beams, indicating a continuous rhythmic pattern.

75

76

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes (r, l, r, l), eighth notes (r, l, r, l), quarter notes (r, l, r, l), and eighth notes (r, l, r, l). The notes are grouped by beams, and the letters 'r' and 'l' are written below each note.

77

78

R l r r L r L r r l r l r l r l r l r l r l r L r l r L l r l r l r l

80

82

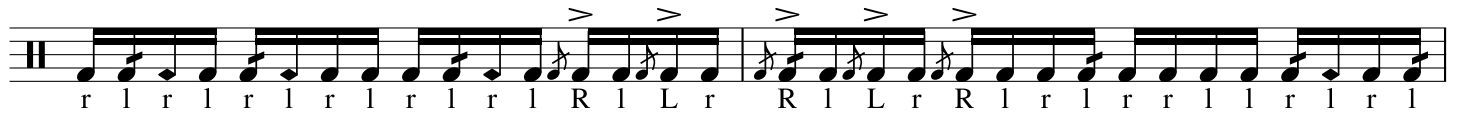
r 1 r r 1 r L r l l R l r r L r L r l l R l R 1 r L r 1 r l r 1 r l r r l l r l

84

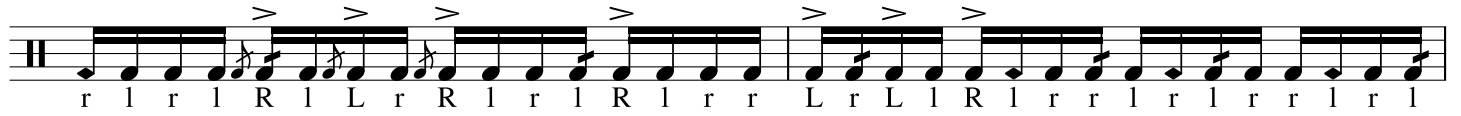
[illegible]

86

88



90



92



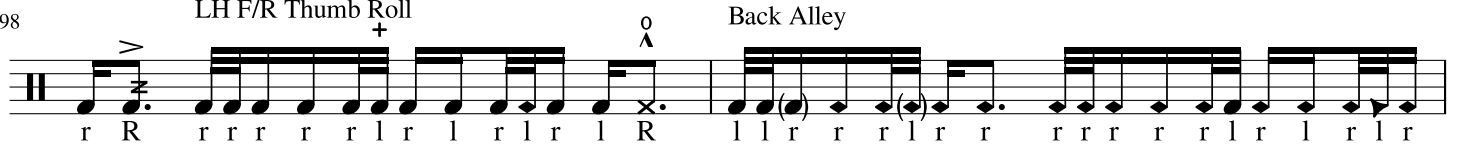
94



96



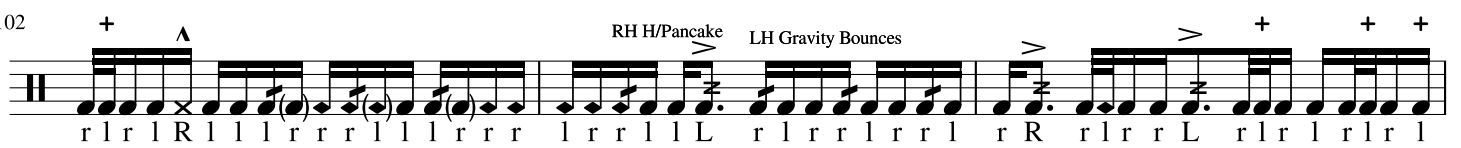
98



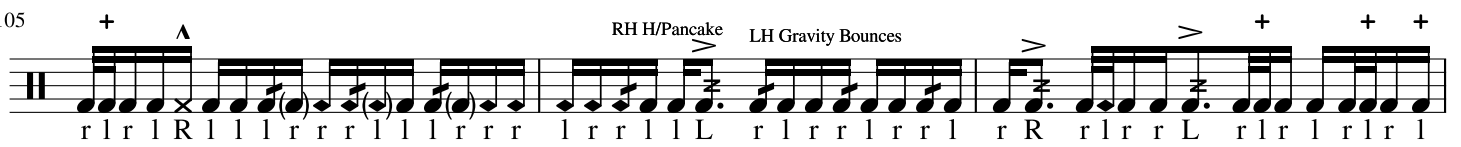
100



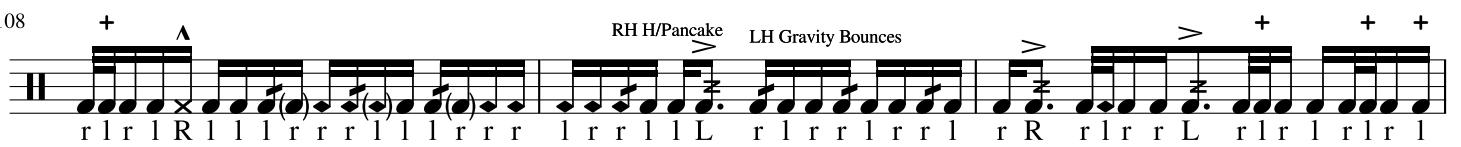
102



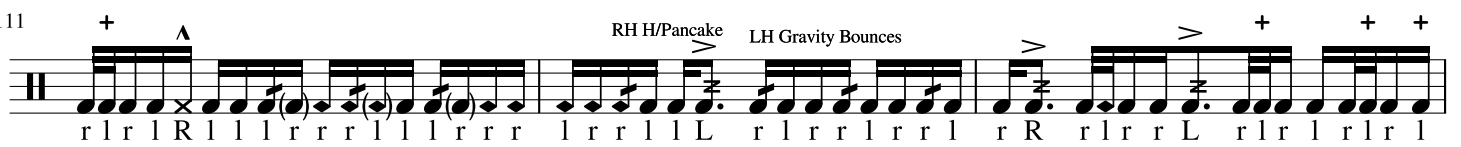
105



108



111



114

+

Λ

RH H/Pancake

LH Gravity Bounces

>

>

+

+

+

r l r l R l l
l r r l l L r l r r l r r l r R r l r r L r l r l r l r l

117

+

Λ

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r l r l R l l
l r r l l L r l r r l r r l r R L R L R L R L